

Jane Aiko Komori

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EDUCATION

In Progress PhD History of Consciousness, University of California Santa Cruz

2017 BA Gender, Sexuality, and Women's Studies and Humanities
Simon Fraser University

RESEARCH AND TEACHING INTERESTS

The internment of Japanese Canadians and Americans; Asian American studies; critical race and ethnic studies; settler colonial studies; critical indigenous studies; feminist studies; anthropologies of life; food studies; agriculture; biosecurity; Asian American and Canadian literatures; memory; trauma; diaspora; lyric essay; creative non-fiction; comics.

HONORS AND AWARDS

2018-2022 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
2018 Summer Research Fellowship, The Humanities Institute
2017 International Doctoral Recruitment Fellowship, History of Consciousness, University of California Santa Cruz
2017 Robert C. Brown Award (\$2500 awarded to Simon Fraser University Faculty of Arts and Social Sciences students demonstrating outstanding academic and leadership achievements)
2014-2017 President's Honour Roll (awarded to students with a GPA of 4.0 or higher)
2014-2017 Dean's Honour Roll (awarded to students with a GPA of 3.7 or higher)
2014-2017 SFU Open Scholarship (awarded to students with a GPA of 3.7 or higher)
2014-2017 SFU Alumni Scholarship (\$500-1000 per semester) 2015 Kamloops and District Labour Council Scholarship (\$1000)
2014, 2013 CUPE 4879 Scholarship (\$1000)
2013 SFU BC Academic Excellence Entrance Scholarship (\$5000 awarded to students with a secondary school average of 95% or higher)

PUBLICATIONS

Forthcoming: Japanese Heritage Vegetable Gardens. Tonari Gumi Japanese Community Volunteers Association and New Horizons for Seniors Program. 2018.

"Japanese Cheese." *Currents: A Ricepaper Anthology*. 2017.

"Deserted Interiors II: Afternoon Obituaries." *Ricepaper Magazine*. 2016.
<https://ricepapermagazine.ca/2016/06/deserted-interiors-ii-by-jane-komori-afternoon-obituaries/>

"Deserted Interiors I: Japanese Cheese." *Ricepaper Magazine*. 2016.
<https://ricepapermagazine.ca/2016/06/deserted-interiors-i-by-jane-komori-japanese-cheese/>

“Afternoon Obituaries: a trans-generational graphic narrative.” *Matrix Magazine*. Ed. Lucas Crawford. Spring 2016.

“Embodied Futures: a comic about aging together.” *Guts Canadian Feminist Magazine*. Issue 6 (2016). <http://gutsmagazine.ca/featured/a-comic-about-aging>

“Untitled.” *Diaspora Drama Zine*. Issue 2 (2015).

TEACHING EXPERIENCE

TA Fall 2018

CRES 10: Introduction to Critical Race and Ethnic Studies, Dr. Nick Mitchell

Reader Spring 2018

Anthropology 146: Anthropology and the Environment, Dr. Andrew Mathews

SELECTED PROFESSIONAL EXPERIENCE

Coordinator 2017

Thompson Rivers University Life Drawing Club

Organized models and artists for weekly life drawing sessions. Facilitated critical conversations about artist-model relationships, embodiment, and the gaze. Worked to support models of a diversity of genders, ages, abilities, and embodiments. Organized end of year group show for drawers.

Victim Services and Training Coordinator 2015-2017

WAVAW Rape Crisis Centre

Planned and instructed 12-week training programs for volunteers to gain anti-oppressive, feminist support skills to answer WAVAW’s crisis line. Topics covered included racism and white supremacy, intersectional feminism, ableism and ageism, (de)colonization and Indigenous sovereignty struggles, strategies for advocating for survivors with police and health care professionals, and so on. Provided emotional support and advocacy to survivors of sexual assault in office, on the crisis line, at the hospital, and in police stations.

Farm Intern 2013-2017

Richmond Sharing Farm and Zaklan Heritage Farm

Worked as a field hand and coordinated weekly volunteer programs which included hands-on organic agriculture training. Supported horticultural therapy programs by working with disabled and older gardeners as well as gardeners in recovery from addiction. Supported the administration of community supported agriculture programs. Worked in partnership with the Richmond Food Security Society to build and manage community gardens in the region.

Volunteer 2017

Tonari Gumi Garden Club

Assisted Japanese Canadian elders in the creation, maintenance, and organization of community garden plots. Produced Japanese vegetables for the Tonari Gumi Japanese Community Volunteers Association seniors’ lunch.

Departmental Steward 2017-present
UCSC Student Workers Union

Recruit members, participate in political action surrounding diversity and equity on campus, participate in contract negotiations for student workers, organize events such as monthly socials.

Editor and Co-Founder 2015-2016

Transfer Zine

Created, collected, and edited content for a quarterly print zine that explores engagements with urban space.

CONFERENCE PRESENTATIONS

Forthcoming: “Invasive, Indigenous, and Interstitial Species: *Yomogi* Spectrality on Unceded Coast Salish Territories II.” Critical Ethnic Studies Association Conference: Critical Insurrections: Decolonizing Difficulties, Activist Imaginaries, and Collective Possibilities. University of British Columbia. 21-24 June 2018.

“You humans always make a mess of things! The Ghostly-Melancholic and Spirited Eating in Hayao Miyazaki’s *Spirited Away*.” QTRG Spring Conference: Futures of Queer Theory. University of California Irvine. 11 May 2018.

“Rooted Labor: Intergenerational Food Production Knowledge.” SEEDBED: A Soil Symposium. University of California Santa Cruz. 26-27 April 2018.

“Invasive, Indigenous, and Interstitial Species: *Yomogi* Spectrality on Unceded Coast Salish Territories.” Academic (Re)Considerations: “Non-Humans” and/as Research Objects, Subjects, and Co-laborers. University of California at Santa Cruz. 7 February 2018.

“Resilient (agri)cultures: Japanese Canadian contributions to British Columbia’s food landscapes.” Oral Histories from the Land and the Sea: A Night of Storytelling at the Sharing Farm. 29 June 2017.

“Harun’s Language: Becoming and Murdering the Outsider.” World Literature Student Conference 2017. 5 April 2017. “The X Factor: Creative Possibilities Between Lines.” Thompson Rivers University Philosophy, History, and Politics Undergraduate Conference. 19-21 January 2017.

“Imagining Cyber Situatedness.” The Internet: Bodies, Aesthetics, and Power Symposium, University of Atlanta. 19 February 2016.

LANGUAGES

Japanese (completed a language exchange in 2011, basic speaking, limited reading)

French (conversational speaking, reading, and writing)